

Klavier

Bohemian Rhapsody (komplette Version)

Queen
Arr. Stefan Mens

♩=72

A Gm Bb7 Eb Ab/Eb Eb

(Ton für die Sänger)

8 Cm7 F7 Cb Bb A Bb Cb Bb A Bb Eb Bb/D

13 E^o/Db F7/C **B** Bb Strophe

17 Gm Cm F7

21 Bb Gm Cm Cm/A Cm/Ab Cm/G

25 Eb Bb Cm Fm Bb

V.S.

29 1. Eb Bb/D Cm Abm Eb Ab Eb Eb^{o7} Fm⁷

C **Guitar Solo 1**

33 2. Eb Bb/D Cm Fm Bb

37 Eb Bb/D Cm Fm Db ³

Opfern-Teil

41 A D A A^{o7} A D A A^{o7} A D A D A

46 A^{o7} A D A Db/Ab Ab C/G E⁷ A

50 Cm⁷

Klavier

54 B B \flat A B \flat B B \flat A B \flat A \flat /E \flat E \flat A \circ 7/E \flat E \flat A \flat /E \flat E \flat A \circ 7/E \flat E \flat

58 A \flat E \flat /G F7 B \flat A \flat E \flat D D \flat B B \flat A B \flat B B \flat A B \flat

63 E \flat B \flat B \flat E \flat B \flat B \flat E \flat B \flat

68 B \flat B \flat B \flat G \flat

73 Bm A D D \flat G \flat B \flat E \flat E \flat A \flat

78 D Gm B \flat 7

Rock-Teil ♩.=138

82 **D** Eb

85 F **E** Bb Eb

88 Bb Db Bb

91 Eb Ab Gm Fm

94 Bb Fm Bb

97 Fm Bb Fm Bb

Detailed description: This is a piano accompaniment score for a rock piece. It consists of six systems of music, each with a measure number and chord symbols. The key signature is three flats (B-flat major or D-flat minor). The time signature is 12/8. The first system (measures 82-84) features a steady bass line and chords in the right hand. The second system (measures 85-87) introduces a new bass line and chords. The third system (measures 88-90) includes a dynamic marking of *v* and a change in the bass line. The fourth system (measures 91-93) continues with a consistent bass line and chords. The fifth system (measures 94-96) maintains the same bass line and chord structure. The sixth system (measures 97-99) concludes the piece with the same bass line and chords.

99 **F** Eb

102 **F** Gb Ab

104 **G** B7 Ab

106 **Bb** *molto rall.*

H ♩=72 **Schluss Teil**

109 Eb Bb/D Cm B Cm B Cm Bb Eb D Gm Ab Eb

114 **I** Cm Gm Cm Gm Cm Abm Ab/Bb Eb Ab/Eb

Klavier

119 Eb Ab^{o7}/Eb B^b/D B^bm/D^b C C⁷(b⁹)

122 C F B^b/F F D^{o7}/F G⁷/F F