

Bohemian Rhapsody

Queen
Arr. Stefan Mens

A

$\text{♩} = 72$

Vox 1
Is this the real life, is this just fan-ta-sy Caught in a land-slide, no es - cape from re-a-li-ty. O-pen your eyes look up to the sky_ and see. I'm just a poor boy I nee no sym - pa - thy Be-cause I'm ea-sy come, ea-sy go,

Vox 2
Is this the real life, is this just fan-ta-sy Caught in a land-slide, no es - cape from re-a-li-ty. O-pen your eyes look up to the sky_ and see. I'm just a poor boy I nee no sym - pa - thy lit-tle high,

Vox 3
Is this the real life, is this just fan-ta-sy Caught in a land-slide, no es - cape from re-a-li-ty. O-pen your eyes look up to the sky_ and see. I'm just a poor boy I nee no sym - pa - thy lit-tle low.

Male vox 1
Is this the real life, is this just fan-ta-sy Caught in a land-slide, no es - cape from re-a-li-ty. O-pen your eyes look up to the sky_ and see. I'm just a poor boy I nee no sym - pa - thy

Klavier
 $\text{♩} = 72$
(Ton für die Sänger)

A
Gm Bb7 Eb Ab/Eb Eb Cm7 F7 Cb Bb A Bb Cb Bb A Bb

Strophe

B

12

S.
A-ny-way the wind blows, does-n't real-ly mat-ter to me to me. — Ma- ma... Too late...

S.
A-ny-way the wind blows, does-n't real-ly mat-ter to me Ma- ma... Good- bye...

S.
A-ny-way the wind blows, does-n't real-ly mat-ter to me

T.
A-ny-way the wind blows, does-n't real-ly mat-ter to me

Klav.
B
Strophe
Eb Bb/D Eo7/Db F7/C Gm Cm F7 Bb Gm Cm

24

S. *Ma- ma...
Ma- ma...*

1. **C** 2. **Guitar Solo 1**

Klav. *Cm/A Cm/A^b Cm/G E^b B^b Cm Fm B^b E^b B^b/D Cm A^bm E^b A^b E^b E^b7 Fm⁷ E^b B^b/D Cm Fm B^b E^b B^b/D*

38 **Opern-Teil**

S. *I see a lit-tle sil-hou - et-to of a man. Sca-ramouche, sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light ning, ve-ry ve-ry fright-ning me. Ga-li - le-o. Ga-li*

S. *Sca-ramouche, sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light ning, ve-ry ve-ry fright-ning me. Ga-li-le-o. Ga-li-le-o.*

S. *Sca-ramouche, sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light ning, ve-ry ve-ry fright-ning me. Ga-li-le-o. Ga-li-le-o.*

T. *Sca-ramouche, sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light ning, ve-ry ve-ry fright-ning me. Ga-li - le-o. Ga-li*

Klav. *Cm Fm D^b* **Opern-Teil**

51

S. *le-o. Ga-li-le-o Fi-ga - ro!* *oo_____* *He's just a poor boy from a poor fa-mi- ly, spare him his life from this mon-stro si-ty.* *No,*

S. *Mag-ni-fi - co* *He's just a poor boy from a poor fa-mi- ly, spare him his life from this mon-stro si-ty.* *No, we*

S. *oo* *He's just a poor boy from a poor fa-mi- ly, spare him his life from this mon-stro si-ty.* *No, we*

T. *le-o.* *oo oo* *I'm just a poor boy no-bo-dy loves me.* *Ea-sy come ea-sy go, will you let me go? Bis mil-lah.*

Klav.

64

S. *let him go!* *let him go!* *let me go!* *let me go!* *let me go!* *No no no no no no! Oh ma-ma mi-a, ma-ma-mi-a, ma-ma*

S. *will not let you go* *we will not let you go* *we will not let you go* *will not let you go* *will not let you go* *Ne-ver, ne-ver, ne-ver ne-ver let him go!* *No no no no no no! Oh ma-ma mi-a, ma-ma-mi-a, ma-ma*

S. *will not let you go* *we will not let you go* *we will not let you go* *will not let you go* *will not let you go* *Ne-ver, ne-ver, ne-ver ne-ver let him go!* *No no no no no no! Oh ma-ma mi-a, ma-ma-mi-a, ma-ma*

T. *Bis mil-lah.* *Bis mil-lah.* *No no no no no no! Oh ma-ma mi-a, ma-ma-mi-a, ma-ma*

Klav.

Rock-Teil

D $\text{♩} = 138$

76

S. *mi a let me go! Be - eel - ze-bub has a de-vil put a-side for me, for me for me!*

S. *mi a let me go! Be - eel - ze-bub has a de-vil put a-side for me, for me for me!*

S. *mi a let me go! Be - eel - ze-bub has a de-vil put a-side for me, for me for me!*

T. *mi a let me go! Be - eel - ze-bub has a de-vil put a-side for me, for me for me!*

(alle unisono)
So you think you can...

(alle unisono)
So you think you can...

(alle unisono)
So you think you can...

Klav. **D**^{E♭} **F** **E**^{B♭} **E♭**

88

Klav. **B♭** **D♭** **B♭** **E♭** **A♭** **Gm** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭** **Fm** **B♭**

98

Klav. **Fm** **B♭** **F**^{E♭} **F** **G♭** **A♭** **G**^{B7} **A♭** **B♭**

107 **molto rall.** H $\text{♩} = 72$ **Schluss Teil** I

S. *Ooh ooh ohh oh yeah oh yeah* *Noth-ing real-ly mat-ers*

S. *Ooh ooh ohh oh yeah oh yeah*

S. *Ooh ooh ohh oh yeah oh yeah*

Klav. **molto rall.** H $\text{♩} = 72$ **Schluss Teil** I

E♭ B♭/D Cm B Cm B Cm B♭ E♭ D Gm A♭ E♭ Cm Gm

115

S. *Noth-ing real-ly mat ters_ to me.* *A - ny-way the wind blows.*

S. *A - ny - one_ can see.* *Noth-ing real-ly mat ters_ to me.* *A - ny-way the wind blows.*

S. *Noth-ing real-ly mat-ers* *Noth-ing real-ly mat ters_ to me.* *A - ny-way the wind blows.*

Klav. *Cm Gm Cm Abm Ab/B♭ E♭ Ab/E♭ E♭ A♭°7/E♭ B♭/D B♭m/D♭ C C7(♭9) C F B♭/F F D°7/F G7/F F*