

Elektrische Orgel

# Bohemian Rhapsody (komplette Version)

Queen  
Arr. Stefan Mens

$\text{♩} = 72$

**A**

2 10

15 **B Strophe**  $\text{B}\flat$   $\text{Gm}$   $\text{Cm}$   $\text{F}^7$   $\text{B}\flat$

22  $\text{Gm}$   $\text{Cm}$   $\text{Cm}/\text{A}$   $\text{Cm}/\text{A}\flat$   $\text{Cm}/\text{G}$   $\text{E}\flat$   $\text{B}\flat$   $\text{Cm}$

27  $\text{Fm}$   $\text{B}\flat$  1. 2 2 4 4

**C** 2. **Guitar Solo 1**

33  $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}$   $\text{Fm}$   $\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}$

39  $\text{Fm}$   $\text{D}\flat$  **Opern-Teil** 5 5

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47

Musical staff for measures 47-52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a sequence of chords and melodic lines. Measure 47 starts with a C#m7 chord. Measures 48-52 show various chord progressions and melodic patterns.

53

Cm7

Ab/Eb Eb A<sup>o7</sup>/Eb Eb Ab/Eb Eb A<sup>o7</sup>/Eb Eb Ab Eb/G F7 Bb

Musical staff for measures 53-59. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 53 starts with a Cm7 chord. Measures 54-59 show various chord progressions and melodic patterns. Measure 54 has a double bar line with a '2' above it. Measure 55 has a double bar line with a '2' below it.

60

Bb Eb Bb Bb Eb Bb

Musical staff for measures 60-65. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 60 has a double bar line with a '2' above it. Measures 61-65 show various chord progressions and melodic patterns.

66

Bb Eb Bb Bb Bb

Musical staff for measures 66-70. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measures 66-70 show various chord progressions and melodic patterns.

71

Bb Gb Bm A D Db Gb Bb Eb

Musical staff for measures 71-75. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measures 71-75 show various chord progressions and melodic patterns.

76

Eb Ab D Gm Bb7

Musical staff for measures 76-81. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measures 76-81 show various chord progressions and melodic patterns. Measure 81 has a double bar line with a '2' above it.

Rock-Teil ♩.=138

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82 **D** Eb

85 F **E** Bb Eb Bb Db Bb

91 Eb Ab Gm Fm Bb Fm Bb Fm Bb

98 Fm Bb **F** Eb

101 F Gb Ab

104 **G** B7 Ab Bb *molto rall.*

**H** Schluss Teil ♩.=72

109 Eb Bb/D Cm B Cm B Cm Bb Eb D Gm Ab Eb

114 **I**

**11**

